Auburn Strokes Paint Out 2020

Tuesday, September 29 – Saturday October 3, 2020 Artist Prospectus

Subject to Update

Registration

- Open call to artists. Submit registration form by September 18th.
- Entry Fee: \$25 entry fee must be included with registration. The fee entitles artist to participate in all events. This will also cover artist lunch, Saturday October 3rd.
- Fee are non-refundable and non-transferable
- Artists please provide a website showing representative work or send photos of 3 representative works to auburnartsandevents@gmail.com
- This is our first plein air event and Auburn Strokes seeks to make this an enjoyable event for all.

Check-in and Stamping

- Event Headquarters: Rural Impact Hub 919 Central Avenue, Auburn NE.
- Check-in: Tuesday September 29, 9 am to 4 pm.
- At check-in, artists must provide filled-in painting submission cards for prior work paintings. Prior works can be plein air or studio works.

Guidelines for All Paintings Submitted for Judging or Sale

- Painting Boundaries: Auburn (except prior works) 5 miles out in all directions of downtown stop light. We will not be sticklers on geography – if you find a great scene just beyond our boundaries, feel free.
- In the spirit of Plein Air, 95% of each painting must be created on site. No painting from photographs, even on location.
- Up to 3 paintings may be submitted for judging awards.
- Media may include: oil, acrylic, watercolor, pastel, or gouache
- Each work may have dimensions up to 320 sq inches (ex. 16"x20") of canvas, paper, or board unframed.
- All work submitted must be framed. Maximum frame width: 4 ¼ inches. Maximum mat width (mat is optional) 4 inches.
- Paintings must be securely wired for hanging; no alligator hangers

- All paintings (except prior works) must be date stamped at event check-in. Stamp must be visible on the back of each painting.
- Artists will provide a submission form for each painting submitted (also included in Artist Packet), with artist name, title of artwork, painting location, category, size, medium, and price. Forms must accompany submitted paintings – thank you.
- Prices may not be changed after submission, and there will be no negotiating prices at the sale.

Prior Works

- Artists may bring 2 prior paintings for sale; above-listed size and framing requirements apply.
- Prior Work paintings shall be submitted at the time of registration.
- Paintings may be other examples of your work. Paintings may be plein air or studio works
- Paintings will be hung at the beginning of the week.

Main Event

- Each artist may submit three paintings for judging
- Final submissions for judging will be Friday, October 2nd by 3 pm. Drop off at White Studio and Gallery/The Cenacle.
- Artists may submit up to 4 replacement paintings, which will not be judged but will be hung to replace sold paintings.
- Of the 3 paintings submitted for judging, one may be from an interior location (bar, shop, library, anywhere you can get permission).
- Replacement paintings must be painted on stamped canvases and may be from interior or exterior locations.
- During the Saturday sale, as paintings are sold, you may replace sold paintings with inventoried replacement paintings; this will be your responsibility and must be limited to your allotted space unless approved by a Auburn Strokes Committee member.

Commissions

- Auburn Strokes will retain a 25% commission on all painting sales.
- Artist payments will be mailed to the address provided with your registration.
- Off-Easel Sales please respect the efforts of this all-volunteer event by writing a check for 25% for any off-easel purchases by Monday October 5th.

Awards

- We will award approximately \$2000 in prizes.
- We will have themed awards to encourage artists to explore different types of painting opportunities in our community.

Judge of Awards

Debra Joy Groesser Ralston, Nebraska

Nebraska artist, Debra Joy Groesser, is best known for her impressionistic landscape paintings, particularly her plein air work. "Painting is such a spiritual experience for me. Nothing inspires me more than being out on location, capturing the subtle nuances of color, light and atmosphere that can only be achieved by painting from nature." Debra is CEO/President of the American Impressionist Society (AIS), a Master Signature Member of Plein Air Artists Colorado, Signature Member of AIS, Laguna Plein Air Painters Association and American Plains Artists, and an elected member of Rocky Mountain plein air Painters and the Salmagundi Club. Debra owns her own gallery in her hometown of Ralston, Nebraska, where she is also the "First Lady" (her husband Don serves as Mayor for the city - 24 years and counting!). For more information about Debra, her work, and galleries who represent her, please visit her website, www.debrajoygroesser.com.

Unsold painting retrieval

• Unsold paintings may be picked up on Saturday, October 3, 5 to 6 pm and Sunday October 4, 1 to 3 pm. Paintings left behind will become the property of Auburn Strokes and may be auctioned off at Auburn Stokes discretion.

Artist Liability and Certifications (Sign with Registration Form)

- I agree to bear all risk and expense for loss, theft, or damage to my paintings or other personal property, and for injury to my person, regardless of cause.
- I indemnify and hold harmless Auburn Strokes, Auburn Arts and Events, Auburn
 Development Council, and the City of Auburn from and against any claim, suit, action,
 liability, or expense arising out of any matter which would result from using images of
 myself or my paintings for publicity for Auburn Strokes.
- If winner, I agree to give Auburn Strokes reproduction rights for advertising and promotional purposes.

For questions, email auburnartsandevents@gmail.com or call Leslie at (402) 414-7850

Auburn Stokes Paint Out 2020 Award List

Category	Award	Amount	
Overall	1 st Place	\$500	
Overall	2 nd Place	\$250	
Overall	3 rd Place	\$125	
Historic Auburn	1 st Place	\$300	
Historic Auburn	2 nd Place	\$200	
Historic Auburn	3 rd Place	\$100	
Rural Scene	1 st Place	\$300	
Rural Scene	2 nd Place	\$200	
Rural Scene	3 rd Place	\$100	

Themed Award Definitions

Historic Auburn – View that captures Auburn's historic architectural character. May focus on a building, a group of buildings, or building features, homes, park, and historic district.

Rural Scene – View featuring farmland, woodland, valley, creek, meadow, etc.

Auburn Strokes Plein Air Paintout 2020 Registration Form

Dates: Tuesday, September 29 – Saturday October 3, 2020

Painting: September 30 – October 2 Public Sale: October 3rd

First name:	Last Name
Address:	City, State, Zip:
Cell #:	Email:
Website:	
If you don't have a website, please se	end 3 example photos of plein air paintings to auburnartsandevents@gmail.com
Registration Fee: \$25 (Covers paint	ing event, Saturday lunch)
Please print this form, enter informati	on and MAIL to:
Auburn /	Arts and Events, 1101 J Street, Auburn NE 68305
Mak	e check payable to: Auburn Arts and Events
I agree to bear all risk and expense for to my person, regardless of cause.	or loss, theft, or damage to my painting or other personal property, and for injury
of Auburn from and against any claim	n Strokes, Auburn Arts and Events, Auburn Development Council, and the City n, suit, action, liability, or expense arising out of any matter which would result aintings for publicity for Auburn Strokes.
If winner, I agree to give Auburn Stro	kes reproduction rights for advertising and promotional purposes.
Signature:	Date:
Check-In and Stamping will be held a	at Rural Impact Hub (919 Central Ave. Auburn, NE 68305)
Please see Prospectus for full deta	ails and times.

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